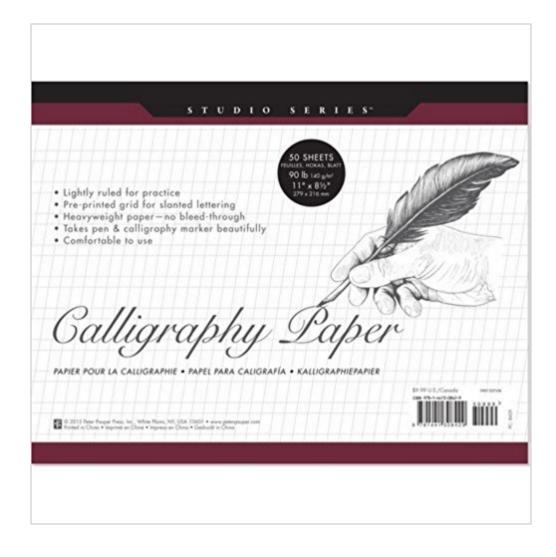


The book was found

Studio Series Calligraphy Paper Pad (set Of 50 Heavyweight Sheets)





Synopsis

Aspiring calligraphers can build skill and confidence by practicing their lettering on this artist-grade pad of Calligraphy Paper!Comfortable to use, and ruled for practice, the pad also features a pre-printed grid for slanted lettering. This horizontal pad comes with 50 sheets of calligraphy paper. Quality 140-gsm paper takes pen and calligraphy marker beautifully. Heavyweight paper means no bleed-through. Calligraphy Paper pad measures 11 inches wide by 8-1/2 inches high (27.94 cm by 19.05 cm).

Book Information

Perfect Paperback: 50 pages

Publisher: Peter Pauper Press; Ntb edition (December 1, 2014)

Language: English

ISBN-10: 1441308423

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Product Dimensions: 0.5 x 8.8 x 11.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 46 customer reviews

Best Sellers Rank: #24,522 in Books (See Top 100 in Books) #10 inà Â Books > Arts &

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Calligraphy

Customer Reviews

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Studio Series Calligraphy Paper 50 sheets of heavyweight paper for calligraphy and lettering practice. View larger

View larger View larger View larger View larger Heavyweight Paper Thick, premium 140 gsm paper features a smooth finish for clean strokes and no bleed. Nibs $\text{won}\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t catch or skip on the paper surface. Slant Grid A light gray slant grid on each page guides your practice. Lines are dark enough to be easily seen, but light enough not to disrupt the appearance of your calligraphy. Great for Varied Media and Styles Useful for practicing calligraphic styles including Copperplate, Spencerian, Italic, brush lettering, and other types of lettering. Works with dip pens, fountain pens, calligraphy markers, brushes, reed pens, and

more. Sturdy Construction High-quality tape-bound pad holds together in everyday use. Sheets can be freed from the pad cleanly, with no curl, once you $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ ve finished with them.

View larger Calligraphy Practice Made Simple Master letter forms faster and more easily with the help of this slant grid practice pad. Subtle gray lines guide the angle, spacing, and alignment of your letters, and help you see and adjust any mistakes. Thick 140 gsm paper prevents bleed-through, even with heavy ink and watercolor brush lettering. A smooth finish keeps nibs (including flex nibs) from snagging or $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å"grabbing $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ Å• the paper $\tilde{A}f\hat{A}c\tilde{A}$ â $\neg \tilde{A}$ â, cs surface, ensuring clean strokes and prolonging the life of your writing tools. 50 sheets allow you plenty of space to experiment, practice, and learn. Calligraphy Paper Pad 50 sheets. Heavyweight 140 gsm paper. Light gray slant grid guides writing. Smooth surface is ideal for most pens and brushes. No bleed-through. Tape bound for easy tear-away. 11 inches wide x 8-1/2 inches high (27.94 cm x 19.05 cm).

View larger Our Company History In 1928, at the age of twenty-two, Peter Beilenson began printing books on a small press in the basement of his parents $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ home in Larchmont, New York. Peter- and later, his wife, Edna -sought to create fine books that sold at prices even a pauper could afford. Today, still family owned and operated, Peter Pauper Press continues to honor our founders $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ legacy and our customers $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ expectations of beauty, quality, and value. Image: Peter Pauper Press headquarters, Mount Vernon, New York, circa 1948.

THIS IS A REAL REVIEW!!! I DID NOT RECEIVE A DISCOUNT OR FREE PRODUCT IN EXCHANGE FOR MY REVIEW!!!I do not love this paper to be honest. I wanted it for practicing calligraphy and just....cannot. My complaints: The second the wet ink hits the page it starts to crumple from the moisture so your lettering is affected. The entire page curls up and then the notepad no longer lays flat for storage. The pages also just fall out once they are turned, which I feel with this type of notepad you should be able to choose if you want to rip a page out which for me I did not - they just fell out and then I couldn't keep all of my work together. Will not purchase again.

I hope my grandaughter shows an intrest in learning this skill. I looked it ovet and I could probably learn it as well very fair price and good delivery time.

I can write easily on it with pointed pens. My nibs don't catch. I love the guidelines too.

I live in the middle of nowhere and that is not something I can find here. It works for me, since I am starting over after a break of about 55 years.

Great writing paper will buy more.

This is a great pad- perfect for practicing. Nice paper quality and arrived quickly. Works great with my kuretake calligraphy pens.

A nice weight paper with clear guidelines. There are no instructions on how to use the guidelines, so you will need to find your own instruction book or video.

My ten year old niece loved it and is learning the art of calligraphy!

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